

# “Fear & Loving: Where Sea Level Meets the Deep”

A literary blogstory by American writer Jarid Manos

An urban chronicle of life at sea level and in the oceans before climate change hits hard.

**JaridManos.com**

*Fear & Loving: Where Sea Level Meets the Deep* is available in both written/illustrated format and audio readings at [JaridManos.com](http://JaridManos.com).

Audio readings are also available for free download on iTunes.

## INTRODUCTION: The First Dream

*Sometimes at night I'm sitting on the white silt bottom of the ocean some 50 or 60 feet deep, waaay deeper than I've ever gone; the blue water is dusky almost dark from the depth. My veins are racing; with my gut I tamp down a fear that could become feral. I can see nothing but the blue and black. And this beam or shaft of yellow sunlight impossibly penetrating all the way down yet lifting like the tail of a passing tornado. I can feel its force, its sidewall is pulling at me. I get caught — it pulls me up through the water to the glassy underbottom surface. And I always wake up before I hit. I imagine it shatters like glass, like water, and there is bright daylight...*



## About

*Fear & Loving: Where Sea Level Meets the Deep* is a new literary project by American writer Jarid Manos, supported by literary arts donors. This journey in word, photography and design is free to the public and online at [JaridManos.com](http://JaridManos.com). *Fear & Loving* explores in a non-fiction manner some of the author's current and evolving themes from the standpoint of an urban, same gender loving man inextricably woven into the American streets and landscape.

- Facing new risks and the unknown, *Fear & Loving* follows the author's track to becoming a skilled diver while simultaneously exploring why we're afraid to go deep in our own lives.
- As we follow the writer's process itself, *Fear & Loving* delves into the lore and mystery of the Atlantic Ocean, the Gulf of Mexico, and the urban and wild reaches of coastal Florida and Texas, as well as some of our hidden human stories in the new millennium.

At a time when sea levels are rising and the oceans are dying from climate change, overfishing, pollution, and acidification...  
at a time when violence and chaos seem to abound throughout the human world...  
yet all around us, what's left of life still swirls with beauty and intensity...

### *What does it mean to go deep?*

- *Fear & Loving* is also a literary personal journey, traveling through the human emotions and conditions of being alive *right here, right now*, where even those of us reaching for higher levels of consciousness and fitness might have setbacks, failings, act poorly, etc.
- **Chronicle of a Passing Era?** If nothing changes, the oceans are expected to be dead by 2048. Already, since 1950 alone, 90% of the population of major fish in the world's oceans have been killed off. Coral reefs may be extinct in 100 years. Nobody knows how much the seas themselves will rise, drowning coastal cities and creating new Atlantises around the world and untold human upheaval.

*Fear & Loving: Where Sea Level Meets the Deep* helps us face our fears while diving into the astonishment of the deep, extending the human family into what's left of the wild ocean.

*Art heals and transforms, and builds public constituencies for protection and change.*



## The Prairie and the Ocean Are Two Halves of a Whole

They share similar challenges, weather, topography, and the epic spirit and calling of Open Country.

“I feel like I am  
living 300 years  
from now.”

— American writer and activist Jarid Manos



## About Jarid Manos

American Writer • Green Leader • Vegan Athlete • Youth Worker • Health Advocate

- Internationally-recognized published author of *Ghetto Plainsman*, and the recipient of a \$34,500 literary award in 2011 by Arcus Foundation in New York City to mount the national “Sharing the Journey” tour. The movie rights of *Ghetto Plainsman* have been sold in Hollywood and a film is now in development.
- Founder & CEO of the non-profit organization Great Plains Restoration Council and the programs Plains Youth InterACTION™, Restoration Not Incarceration™, and Your Health Outdoors™.
- Served on the Relevancy Committee of the National Park Service Advisory Board, Obama Administration, which helped the Park Service and diverse and urban communities connect better with each other.
- Contributor to the *Huffington Post*, and has appeared in the *New York Times*, *Dallas Morning News*, *Denver Post*, *Fort Worth Star-Telegram*, *USA Today*, *Smithsonian*, *Congressional Quarterly*, *Houston Chronicle*, *Albuquerque Journal*, *New York Nightly News*, *Grist*, NBC-5, Al Jazeera-America, and many others.
- Featured guest speaker at universities, jails, churches (and other places of faith), organizations, events, conferences, businesses, chambers of commerce, and schools nationwide.
- Appointed to the new Diverse Environmental Leaders National Speakers Bureau, which launched at the National Press Club in Washington D.C. on August 25, 2014.
- Currently completing *Her Blue Watered Streets: An American Novel*, a work of American literary fiction begun in 2008.
- *Fear & Loving: Where Sea Level Meets the Deep* is supported by generous literary arts patrons.

So come diving with us. We don't know where  
we'll ultimately end up, but let's #godeep.

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